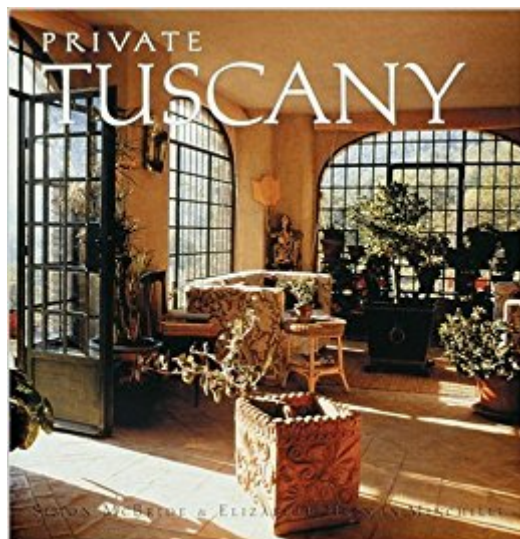


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# Private Tuscany



## Synopsis

Tuscany has long exerted a magnetic pull over visitors to this most romantic of Italy's provinces. From Lord Byron and Henry James to contemporary writers, designers, and artists, everyone is charmed by the rolling Tuscan landscape, its magical light, its rich artistic and visual culture, and above all, its highly sensuous way of life. *Private Tuscany* reveals the interior style of some of the area's most charming homes--the pared-down beauty of a film director's farmhouse retreat; the refined elegance of an aristocrat's seventeenth-century palazzo high in the hills; the Gothic mood of a winemaker's medieval fortress; the modern chic of a designer's country house; or the earthy character of an architect's villa, drenched with color and light. Whether it is the ancient terra-cotta floors, gardens fragrant with herbs, or candlelit dinners on outdoor terraces, the spirit of living in Tuscany is alive in these pages in brilliant color.

## Book Information

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## Customer Reviews

Tuscany's hill towns and countryside have enthralled inhabitants and visitors for centuries--the golden light in the afternoons, the grape arbors, and the rolling hillsides dotted with rustic farmhouses and villas. *Private Tuscany* invites us into these dwellings, giving us a glimpse of how life is lived in this warm, inviting place. The homes featured in this gorgeous volume are as enchanting as the Tuscan towns and hillsides they're built on. Many embody a style we've come to associate with Tuscany: dark-timbered kitchens with dried herbs and garlic ropes hung from the rafters, original terra-cotta tile floors, large-windowed living rooms, and artfully frescoed walls. There

are centuries-old furnishings crafted by skilled Italian artisans and elegantly manicured gardens containing hidden grottos and classical statuary. But the homes also reflect the special touches of the people who occupy them. For instance, a theater lover displays his exquisite collection of miniature theaters in the salon; the daughter of a villa owner paints traditional murals on the walls and mosaic patterns on the floors. Simon McBride's photographs skillfully capture the magic of these Tuscan homes and feature a variety of residences, from simple farmhouses to grand villas and palaces. The book's four chapters divide the homes into types: rustic, classic, grand, and modern. An index at the back serves as an introduction to Tuscany's pleasures, providing contact information for sampling the region's wine and produce, fine dining, hotels and houses, gardens, and crafts. Several of the homeowners featured in *Private Tuscany* have gone to painstaking lengths to restore these buildings after decades, or even centuries, of neglect. The results, from the simplest farmhouse kitchen to an elaborately frescoed dining room, are breathtaking. --Kris Law

Simon McBride has been photographing gardens and interiors for over two decades, working regularly for *Architectural Digest*, *Country Living*, and *House & Garden*, among many others. To date, he has completed commissions for more than thirty books. Elizabeth Helman Minchilli is a seasoned arts and interiors writer, contributing to *Architectural Digest*, *Elle Decor*, and *House & Garden*. She is the author of *Private Rome*.

A beautiful book -- I enjoyed it much more than *Tuscany Interiors* which I also own. The houses range from simple to elaborate and -- of course! -- the landscapes and gardens are gorgeous. This is a great book from which to "lift" Italian decorating ideas.

With this book you can get a good idea of the warm ranges of wall colors that create a Tuscan mood. This book focuses more on color and neutral tones as opposed to some that go for the white tones. The decor shown is generally not over the top and focused on the grandiose villas that are out of reach of most everyone. There are many modest but lovely homes shown and you can pull fabric inspiration and accessory inspiration. I would give the book 3.5 stars due to some of the rooms being a bit sparse in design and lacking in real life things such as television/stereos, etc. That however is typical of most design books.

I got *Private Tuscany* quickly. It was everything I had expected and more. I will diffenately order again I give it a 5 star. Dee WootenAthens ,Gorgia

These books are disappointing because they are just picture books with no decorating or design information. The only thing I take away is that I paid next to nothing for the book, which is what it is worth. The pictures are nice, but you can find tons of similar pictures for free using your search engine.

What a surprise when our family spent a week in beautiful Tuscany only to see our "Villa Castelletto" featured in this book! I ended up buying a copy for each of my kids for Christmas so they will forever be able to re-capture the beauty...not only of La Loggia, but also of one of the most amazing places on earth! The people, the food, the wine...the list goes on and on.....

Good book

Beautiful book

Beautiful Book, I love it!

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